ON FREE PUBLIC VIEW

FROM 9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM FRIDAY, JANUARY 15th, 1915

UNTIL THE MORNING OF THE DATE OF SALE

AN UNUSUALLY FINE COLLECTION

OF

ANTIQUE AND MODERN

CHINESE AND JAPANESE BRONZES

TO BE SOLD

AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THURSDAY AFTERNOON

JANUARY 21st, 1915

AT 3 O'CLOCK

65

FEB 26 1915

CATALOGUE

OF

ANTIQUE AND MODERN

CHINESE AND JAPANESE BRONZES

OF RARE ARTISTIC EXCELLENCE

THE COLLECTION OF THE LATE

CHARLES H. CRAMP, ESQ.

PHILADELPHIA

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE
GIRARD TRUST COMPANY OF PHILADELPHIA
TRUSTEE UNDER AGREEMENT WITH THE LATE
CHARLES H. CRAMP, PHILADELPHIA

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

ON THE DATE HEREIN STATED

CATALOGUE WRITTEN BY MR. JOHN GETZ

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
ASSISTED BY MR. OTTO BERNET, OF

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK
1915

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

FOREWORD

Fine Japanese bronze objects, made during the eighteenth and nineteenth centuries, have, by reason of their wonderful workmanship, varied alloys and colored patinas, enjoyed a universal celebrity. Such products as have come to American collections since the Centennial Exposition of 1876 may with considerable reason be said to be among the glories belonging to Nippon, like gold lacquers forming a great national industry that is singularly Japan's own, and for which this Empire has been indebted to no one except her own artisans. We need but to examine the masterpieces displayed in this collection, here under consideration, to realize their charm and richness, which, as shown in some forms of decoration, approach the miraculous. All display elegance and imagination, so that one cannot sufficiently admire the native instinct which enabled the Eastern workers to so well understand and fashion things of hard metals with homogeneous decorations, comprising details, forms and colors that have not been seen until their advent in the Western world, where

3/12/15

they soon won favor among our early collectors, among whom appeared the late Charles H. Cramp of Philadelphia. These amateurs saw that it required great skill of hand, facility of tools and art to produce such conscientious handiwork, the inimitable labor appearing to be one of pleasure and respect for things beautiful.

JOHN GETZ.

New York, December 4, 1914.

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall he immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it

will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. Guarantee is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

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Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

SALE THURSDAY AFTERNOON

JANUARY 21, 1915

AT

THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

Beginning at 3 O'Clock

Mr. Henshaw

1—Pair of Small Japanese Bronze Vases

Cylindric shapes; one sustains a snail in
25.00 free relief and the other is partly encircled
by a young dragon. Blended reddish-brown
patine. These examples bear silver seal
mark of the maker: Jioun.

Height, 4¾ inches; diameter, 3¼ inches.

N. W. Seaman Agent

2—Japanese Shakudo Bronze Okimono

Representing the figure of a black fox;
20.00 shakudo bronze, finished with finely chased
coat of fur after nature. Incrusted eyes
of gold.

Height, 6 inches; length, 6 inches.

3—Ornate Japanese Bronze Jewel Cabinet Mr. W. Seaman agent

35.00—Small rectangular shape, with two drawers and upper lid. The corners are mounted in slender bamboo design, and the inlaid silver and gold embellishment, including bird and flower motifs, delicately executed and in low relief, together with shakudo and shibuichi alloys, on a ground of lustrous reddish-brown patine. Signed by the maker: Shunsai.

Height, 6¼ inches; width, 4 inches.

4—Antique Japanese Cloisonné Enamel Teapot Mr. Edwards

37.50 A floral design in red and ivory-white enamels is presented on pale green ground of lustrous quality. Has a copper handle and yellow bronze cover. Date: Seventeenth century.

Height, 6½ inches; diameter, 3½ inches.

5—Japanese Gold Inlaid Iron Koro Censer A. B. Lier

40.00 Quadrangular shape, raised on four tubular legs. The pure incrusted gold, with "all-over" diaper pattern, includes dragon and howo-bird panels, the same elaborate details being extended to the legs. Made by the celebrated Ko-mai, *circa* 1810. Has teakwood cover.

Height, 6¾ inches; width, 4½ inches.

6—Small Japanese Vase

Beaker shape with low bulbous body and two free handles, cast in form of floral twigs that involve small birds. The body is ornamented with linear dentated border motifs; yellowish tones bronze. Interesting eighteenth century example; without mark. Made by Kaho of Dai Nippon.

Height, 6¾ inches; diameter, 5¼ inches.

7—Japanese Yellow Bronze Pigeon (*Okimono*)

Nearly life size and naturally modeled with head partly under one wing. The bird, showing a yellowish patine and golden legs, is perched upon a fallen tubular garden receptacle of black shakudo-bronze. Made in two separate parts; signed by one of the Gorosa family of metal workers.

Total height, 7 inches; width, 4 inches.

8—Antique San-toku Bronze Temple Censer

Low quadrangular shape, Japanese Koro model, with spreading base, arched handle and bronze cover, showing a dragon. The obverse and reverse sides of body sustain rounded panels with "Howo" (phœnix) birds in low relief. Brown patine. The

panel underneath bears Chinese dragon seal mark with six characters, reading: Ta Ming Hsüan Te (San-Toku) nien-chih (1426-1435).

Height, 6½ inches; width, 8¼ inches.

Mr. Lenehan

9—Small Japanese Bronze Table Screen

30.00 Obverse panel with gold and silver inlaying, presenting Rai-jin, the "God of Thunder" with the face of a demon; executed in copper-red bronze, whilst the reverse panel shows Futen, the "God of Wind," executed in black shakudo bronze with gold inlaying. Characteristic work of the last century, signed by Yoshi Hira. The blue-black lacquer metal frame is more modern.

Height, 7¼ inches; width, 5¾ inches.

Alexander Barrie

10—Japanese Bronze Koro Censer

25.00 Quadrangular shape, with upturned angular handles and open-work cover. The obverse side presents raised lotus flowers and a small bird, while the reverse shows a boy who chases butterflies. The open cover is finished with foliation and floral buds. Has brown patine and is fitted with an interior vessel. Signed by the maker: Miyawo.

Height, 7 inches; width, 6¾ inches.

Mr. Mr. Seaman Agent

11—Japanese Iron Water Kettle

Cylindric shape with upturned spout and arched rim handle. The obverse and reverse sides show inlaid gold panels in form of sword garlands, alternately with sea-grass, flower and bird motifs.

22.00

Height, 8 inches; diameter, 3 inches.

12—Japanese Bronze Vase Mr. Bensham

Gourd shape, with bulbous body and small neck; fashioned without ornament, the colored patine showing an interesting blending of olive-green and red tones.

22.00

Height, 8¾ inches; diameter, 4½ inches.

13—Japanese Bronze Vase with Cover

Globular jar shape with fern pattern feet. The obverse side is ornamented in relief with a large pedatifid leaf and bird motif. Executed in varied colored alloys, on a ground of blended patine of red and brown tones. The bronze cover is surmounted by a sparrow. Bears mark: Made by Seuin.

17.00

Height, 8 inches; diameter, 6 inches.

14—Japanese Inlaid Metal Plate N. F. Stange

The design presents a pair of pigeons resting on a bough of a tree, finely executed in silver and yellow bronze on soft black toned iron. Bears inlaid gold seal and other marks of maker: Miukoku.

15.00

Diameter, 9½ inches.

Mr. Hewitt

15—Antique Japanese Bronze Vase

20.00 Broad flaring beaker shape, tapering down toward the foot, showing wide recurrent linear ridges through the body. Coated with a blended dark green and red patine of rich quality. Signed by the maker. Date: Seventeenth century.

Height, 9 inches; diameter, 7½ inches at rim.

Otto Werner Agent

16—Japanese Inlaid Bronze Censer

25.00 Globular shape, raised on three small pointed feet, with grotesque head handles and loose rings. The obverse side shows an autumnal hued leaf, dragon and pencil with gold inlaying, while the reverse sustains a tiger lily flower in varied bronze alloys, together with gold inlaying. Bears mark: Made by Jiomi.

Height, 6½ inches; diameter, 10 inches.

Mr. Edwards

17—Two Japanese Inlaid Iron Plates

35.00 The inlaying with gold and silver presenting a series of fan and angular shaped medallions on border with floral details, while the center panel sustains a howo (phœnix) bird midst flowers. Style of Giotai and Ko-mai.

Diameter, 9½ inches.

W. W. Seaman Gent

18—Japanese Bronze Dragon Vase

27.50

Cylindrical shape, with an encircling dragon on side cast in free relief and bearing maker's mark. The whole is invested with a blended olive-green, brown and red patine of rich quality.

Height, 10 *inches; diameter,* 4 *inches.*

M. F. Hammond

19—Gold and Silver Inlaid Iron Plate

4.25

The border presents five medallions, with miniature Japanese landscape subjects, tea house and flowers, while the center panel shows cranes in a pond midst lotus flowers. Fine signed example. Made by Giotai.

Diameter, 9½ *inches.*

Mr. Edwards

20—Antique Chinese Bronze Vase

70.00

Quadrangular shape, with two curved handles that show animal heads. The body is ornamented through the center by a broad impressed band, involving archaic tiger motifs of a remote period. The patine shows a blending of olive-green and dark brown. Attributable to the Han dynasty, or first century B.C.

Height, 10 *inches.*

Koobman Co.

21—Pair of Chinese Cloisonné Enamel Vases

75.00 Beaker shape; the cloisonné design presenting varied symbolical devices in the form of crests, swastika crosses, bats, small cloud patches and lotus flowers, picked out in varied colors on a dark blue ground. Ascribable to the era of Chia-Ching (1796-1820).

Height, 10 *inches.*

22—Japanese Bronze Vase W. W. Seaman Gent

7.50 Globular shaped body, with quadrangular neck; plainly fashioned and without ornament. The blended patine presenting dark olive-green and red tones of fine quality. Date: Eighteenth century.

Height, 9½ *inches; diameter,* 4½ *inches.*

23—Japanese Enameled Bronze Bird Censer H. B. Nick

37.50 Presented standing and in archaic form; wings forming cover. The bronze with brown patine is enriched by colored enamels, including eyes and a band at neck. Ancient champlevé style.

Height, 9 *inches; length,* 8 *inches.*

W. W. Seaman Agent

24—Graceful Japanese Bronze Bottle

Fashioned with slender neck and pear-shaped body; the obverse side sustains a mountainous landscape in black shakudo color to represent night, with silver inlaid moon. The remaining surfaces show a fine brilliant brown patine. Bears mark: Made by Jiomi (Omi). Has teakwood stand.

87.50

Height, 11 *inches; diameter,* 4¼ *inches.*

25—Japanese Bronze Koro Censer Mr. Edwards

Rounded tripod form, with upturned handles and three cast spray-like feet. The obverse side with relief work presenting storks flying over a pond, small fish and flowers, while the reverse sustains other storks. Has cover with a crane (take-ni-tsurn) standing midst bamboo shoots. The patine is of dark red tone. Made by Miyawo.

20.00

Height with cover, 11 *inches; diameter,* 5½ *inches.*

26—Japanese Bronze Temple Censer (*Koro*) Mr. Kernohan

Bulbous form of tripod, with two twisted handles. Exterior showing an undulating ridge in strong relief, together with tooled cross-hatching on upper section. Deep yellowish patine from age. The ornamented cover, with two apertures, is cast with floral design in relief. Has teakwood stand. Date: Eighteenth century.

35.00

Height, 7¾ *inches; diameter,* 10½ *inches.*

Mr. Henshaw

27—Japanese Bronze Vase

15.00 Quadrangular beaker shape (Chinese style); the middle section showing an impressed fret pattern, while the spreading base and neck are uniformly embellished with leafage in low relief. A patine of blended brown and green tones covers the four sides.

Height, 10 *inches; width,* 8½ x 8½ *inches.*

28—Japanese Enameled Bronze Vase (*Hibachi*) Spencer K. Mulford

27.50 Broad oviform shape, with everted rim. The incrusted enamel embellishment is in form of a broad gilt cloisonné band showing a blue ground, with recurrent cartouche motifs in colors which involve "shou" emblems of longevity.

Height, 10 *inches; diameter,* 9½ *inches.*

Mr Edwards

29—Japanese Bronze Koro Censer

37.50 Round form with perforated cover and rim handles. Yellow bronze, the ornamentation finely cast in relief showing chrysanthemum flowers and leafage. The cover is en suite; natural yellowish patine. Made by Chen-Ko-Kochi.

Height, 8½ *inches; diameter,* 11½ *inches.*

Mr Burnham

30—Pair of Japanese Bronze Temple Ornaments

45.00 Composite candlestick forms, showing light brown toned patine, made by Chuji-aku. The tops are fitted with ivory cups to hold the two polished rock crystal spheres (shin-shi) as emblems of purity. Their diameters, close to 2½ inches, vary.

Total height, 11½ *inches.*

W. W. Seaman Agent

31—Pair of Japanese Bronze Vases

120.00 Ovated forms with everted necks and grotesque handles. The body, raised on round bases with three feet, sustains circular medallions in relief. These present imperial emblems in form of a dragon on obverse side and a "howo" bird on the reverse. Yellowish-red patine of even color.

Height, 11 *inches; diameter,* 5½ *inches.*

W. W. Seaman Agent

32—Japanese Bronze Jar with Cover

80.00 Spreading hexagonal shape, with basket work design, bamboo pattern feet and two upturned handles. The side panels show small insects in relief, while a mouse among fruit finishes the top of cover. Old brown patine. Bears mark: Cast by Sho-kwa-ken.

Height, 10 *inches; diameter;* 8 *inches.*

N. N. Seaman Agent

33—Japanese Brown Dragon-fish Vase

50.00

Presented in leaping upturned form; the carp, as an emblem of perseverance, is about to be transformed into a dragon. Lustrous brownish-black patine. Suitable ornament for an Eastern scholar's desk. Made by Hokutaku—of Kioto.

Height, 11 *inches; width,* 8 x 6 *inches.*

34—Antique Chinese Cloisonné Enameled Brazier

H. B. Slick

225.00

Made in three divisions; the lower section showing a wide flaring rim, and cylindric body is raised on three feet in form of elephant heads. The enameling with turquoise-blue ground sustaining lotus flowers and dragons in varied colors of an early Ming period. The perforated metal cover, with dragon and "shou" emblems of longevity, is surmounted by a Fu-lion and lotus flower. The middle section showing openwork scrolls and raised bossing at rim. Ta Ming dynasty (1368-1643).

Height, 11¾ *inches; diameter,* 11 *inches.*

N. N. Seaman Agent

35—Pair of Japanese Inlaid Bronze Vases

270.00

Elongated oviformed bodies, attenuated at the necks, supporting vertically extended handles. The inlaying on obverse and reverse sides uniformly presenting peacocks on the necks, while chickens midst flowers fill

the lower surfaces, this favored cock and hen motif being finely executed in silver and gold, together with shakudo, shibuichi and copper colored alloys, on a ground of grain-flecked dark yellow patine. Bearing mark: Made by Orima.

Height, 12½ *inches; diameter,* 6 *inches.*

36—Two Japanese Bronze Carps Otto Berner Agent

Freely cast in natural forms and graceful curved lines. Dark shibuichi bronze patine. Bearing silver seal of the artist, Maruki, and inscribed, Kai Sado Hira. Made for Lord Tomo Sama. Accompanied by carved wood stand to represent a shallow stream.

100.00

Length, 13 *inches.*

37—Antique Chinese Bronze Sacrificial Tripod Lewis L. Delafield

200.00 Semi-globular shape with arched rim handles. The body, raised on three scrolled feet, sustaining a series of linear borders, the lowest in form of descending leaves, the middle a wave pattern, whilst the upper shows tigers and the Chinese ideograph to signify the king of beasts. Han type. Bears incuse seal with the two characters, Hsüan-te, Ming dynasty. Has teakwood cover mounted with old carved jade ornament.

Height, 13½ *inches; diameter,* 10 *inches.*

Mr Henshaw

38—Japanese San-toku Bronze Vase

60.00 Ovated shape with wide spreading upper rim and two bold handles that are cast in natural form of lobsters. The body, with wave motif near the base, presenting sunken seal-like panels that are alike on obverse and reverse sides, reading: "Wang Lih vessel." Blended light reddish-brown patine. Bears an apocryphal Chinese four-character seal mark: (Hsüan-te period), or San-toku in Japanese.

Height, 12½ *inches; diameter,* 14½ *inches.*

N. W. Seaman Agent

39—Pair of Japanese Inlaid Bronze Vases

160.00 Wide trumpet shaped necks with globular bodies and loose butterfly formed handles. The inlaying of silver (niello work) on each vase, uniformly presenting a floral design on the flaring neck, and a flowered diaper pattern on the rounded body; including fret and other borders.

Height, 14¾ *inches; diameter,* 15 *inches.*

Otto Berner Agent

40—Japanese Bronze Bittern (*Okimono*)

180.00 The bird of brownish-red bronze appears perched upon an old tree stump of bronze, showing brown patine. Bears tablet of silver with mark: Made by Moriguchi of Kioto.

Height, 15 *inches; width,* 10 *inches.*

41—Japanese Bronze Figure F. W. Haldenberg

35.00 Representing a seated minister of state or Kugi with strong features, wearing an official dress and hat. Obviously a portrait and probably that of Taiko Sama (Hideyoshi) as prime minister, who lived during the sixteenth century. Characteristic and strong modeling.

Height, 15½ *inches; width,* 12 *inches.*

S. Cohma

42—Antique Chinese Cloisonné Beaker

200.00 Flaring trumpet shape, fashioned after an ancient bronze. The cloisonné enamel on copper in typical Ming colors, including archaic "ta'o-t'ieh-yên," or admonitory ogre-mask lineaments, on turquoise-blue ground. The spreading base like the neck sustains long green leaf forms, with archaic details, whilst the interior of neck is finished with lotus flowers, in varied colors of the early Ta Ming dynasty (1368-1643).

Height, 15 *inches; diameter,* 8¾ *inches.*

Mrs. W. Seaman Agent

43—Pair of Rare Gold Bronze Vases

500.00 Tall oviform bodies with contracted and everted necks supporting archaic dragon handles. A remarkable golden-yellow patine is presented with nashiji speckling. Rare bell metal examples richly inlaid with gold,

shakudo and shibuichi bronze alloys of exceptional qualities. Design showing varied borderings in the form of conventional feather scrolls and flowers. Unsigned *chefs-d'œuvres*, made for a princely house.

Height, 14¾ *inches; diameter,* 6¾ *inches.*

44—Japanese Bronze Vase W. W. Seaman Agent

Graceful oviform with everted base and attenuated neck supporting two recurved dragon handles. The body sustains varied linear ornamental bands in low relief. Among these are diaper and wave patterns, palmations, and figured rosettes. The patine showing a uniform dark brown color. Bears mark: Cast by Sho Kwa Ken.

3 7 00

Height, 14½ *inches; diameter,* 7 *inches.*

W. W. Seaman Agent

45—Tall Japanese Bronze Vase

High shouldered baluster shape; ornamented with relief handles and scepter-head borders. The obverse and reverse sides presenting rampant dragons in bold relief, that rise above sea waves in quest of the jewel of omnipotence. Dark brown patine.

4 2 50

Height, 15 *inches; diameter,* 7 *inches.*

Mr. Edwards

46—Large Japanese Inlaid Bronze Vase

165.00

Bulbous pear-shape, with flaring neck and brilliant reddish-brown patine. The minute embellishment in low relief and inlaying including silver, gold and rare colored bronze alloys, in the form of birds, lotus pond, flowers, grasses and other small details, together with a bordering composed of butterflies close to the upper rim. Bears the mark of Miyabe, a celebrated artist.

Height, 16½ *inches; diameter,* 8½ *inches.*

Mr. Edwards

47—Japanese Inlaid Bronze Jar with Cover

150.00

Graceful ovoid shape; dark yellowish patine, incrusted with gold and silver. The design presenting a three-clawed dragon sporting above waves of the sea and silvery spray. The cover is surmounted by figure of a temple priest who holds the orb of omnipotence.

Height, 16 *inches; diameter,* 10½ *inches.*

48—Large Japanese Green Bronze Dragon Vase

G. H. Millikan

235.00

Bulbous pyriform with everted neck. A young dragon in free relief encircles the side. The patine showing a rich dark green tone. Bears mark: Made by Mitsuhiro, of Dai Nippon.

Height, 16 *inches; diameter,* 11 *inches.*

N. N. Seaman Agent

49—Pair of Japanese Lacquered Vases

50.00

Quadrilateral forms with ovated contours sustaining red carved cinnabar lacquer details. Black and gold lacquered panels enriched by pearl and ivory inlaying finish the obverse and reverse sides; the design showing alternating boys at play, flowers and birds. (Slightly injured.) Have separate tall black and gold lacquered stands.

Height, 17½ *inches; diameter,* 8 *inches.*

50—Japanese Bronze Sparrow Hawk
(*Okimono*)

Otto Bernet Agent

195.00

The bird of dark brown bronze is shown resting upon an old tree stump of bronze, which is relieved by twigs of foliage. Spirited work by the hand of a master. Unsigned.

Height, 17 *inches; width,* 9 *inches.*

Mr. Henshaw

51—Tall Japanese Bronze Koro Censer

60.00

Tripod with curved feet; the globular body sustaining bird-like handles and lanceolated borders together with panels on obverse and reverse sides involving chrysanthemum flower and bird motifs in relief. Bears maker's mark: Cast by Ritsu-sai. Has perforated cover with serrated rim border. Brown patine.

Height, 17½ *inches; width,* 14 *inches between handles.*

52—Chinese Painted Enamel Temple Set
(*Wu Kung Shih*)

Comprising five pieces, as follows:

(*A*) Censer tripod of typical form, with upturned handles and cover. Kookman Co.

155.00

Height, 14½ *inches.*

(*B*) Pair of Beakers (en suite).

Height, 11½ *inches.*

(*C*) Pair of Pricket Candlesticks (en suite).

Height, 11½ *inches.*

Canton enamel painting on copper, made to simulate cloisonné divisions in gold. The details, on turquoise-blue ground, including archaic dragon motifs in deep lapis-blue together with pink and green floral devices. Ascribable to the era of Tao Kwang (1821-1850), of the late Ta Ch'ing dynasty.

53—Tall Chinese Bronze Temple Vase with Cover W. W. Seaman Esq.

570.00

Quadrilateral jar shape; ornamented with archaic horizontal bordering, corner flanges and handles that hold loose rings. A third handle, for tilting, appears on the reverse side. The patine shows a dark green tone. Copied after an early Han dynasty sacrificial vessel. Date uncertain.

Height, 19 *inches, diameter,* 9 *inches.*

54—Grand Japanese Bronze Plaque

Shallow round shape, with lustrous brown patine; the relief inlaying of fine gold, black shakudo and other rare bronze alloys, presenting the figure of Gioran Kwan-non, a female deity, who stands on the back of a giant carp, and carries a basket with an offering of a fish. Rich flowing robes including jewels and a halo complete the adornment. Exceptional work of the last century. Bears mark: "Made by Miyawo," and seal, "Fuku Jin."

Diameter, 23½ inches.

55—Pair of Tall Japanese Bronze Vases

Graceful oviform, with contracted necks and bird-like handles. The bodies are supported on four open feet, together with circular bases. The raised ornamentation including small "howo" bird medallions on the neck and large panels below with figures, "howo" birds and floral details. Unusual yellowish-red patine. Bearing marks: Made by Hayashi, province of Yetsu-chu—Dai Nippon.

Height, 21 inches; diameter, 9 inches.

56—Japanese Wrought-iron Hawk (*Okimono*)

The life-like bird, with tooled feathers and gold inlaid eyes, is resting on its perch of wood. Bears mark and gold seal: Made by Yoshi-aki.

Complete height, 21½ inches; width, 12 inches.

57—Japanese Bronze Figure (*Okimono*)

Representing the warrior Goshisho, who lifts a heavy temple koro, as a feat of strength, while composing a verse. Brown patine.

Height, 23 inches; diameter of base, 7 inches.

58—Japanese Bronze Stork (*Okimono*)

The life-like bird with spreading wings is perched on a rockery of bronze; finished in uniformly dark brown patine. Interesting cast work of the last century.

Height, 20 inches.

59—Japanese Bronze Eagle

Finished in black shakudo bronze, the bird, with gold eyes and natural pose, is resting upon a rocky ledge of bronze, showing brown patine. Signed by the artist.

Total height, 20 inches; width, 12 inches.

60—Pair of Large Japanese Bronze Vases

Made in four sections; fine shibuichi bronze, with gold and silver inlaying. The ovoidal bodies, with handles and spreading rims, are

raised on double bases. The embellishment on obverse side shows fishermen in boats watched by women on shore of lake, while the reverse side sustains a landscape with flowers and birds. Interesting examples of the last century.

Height, 21 *inches; diameter,* 12 *inches.*

N. N. Seaman Agent

61—Japanese Bronze Eagle (*Okimono*)

Represented with spreading wings, the life-like bird is perched upon a bronze rockery, where a small bird has flown to shelter. The work is finely modeled and covered with a dark brown patine.

Height, 22 *inches; width,* 14 *inches between wings.*

62—Tall Japanese Bronze Temple Koro Censer Lewis L. Delafield

Tripod shape; the globular body raised on three tubular legs, supporting two upturned carp handles, while the obverse and reverse sides are ornamented with relief work panels, featuring dragons that grasp the omnipotent jewel in their claws. Cast by Toun; bears maker's incuse mark. The original cover sustains a kara-shishi animal. Brown patine.

Height, 23 *inches; width,* 15 *inches between handles.*

Otto Bernet Agent

63—Japanese Bronze Bird Group

300.00 Presenting a silvered shibuichi bronze stork, together with a black shakudo bronze raven, which are perched on tall bronze reeds. Spirited modeling. Unsigned.

Height, 26½ *inches; width,* 16 x 9 *inches.*

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